



Singer, musician, visual artist, instrument inventor, traveller & collaborator

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SHORT CV

Through his extensive travels, sound explorations and artistic collaborations Colin Offord has developed an international art form with a distinctly Australasian character. A synthesis of music, visual art and performance that embraces western experimentalism, folk music, improvisation, East Asian, Aboriginal and Pacific cultural influences. His activities include concerts, environmental performances, the making of original instruments and sound sculpture, cross-cultural collaborations, scores for theatre, film, dance, new media, animation and circus, exhibitions and installations, corporate and special events, community projects and workshops. Colin has performed in music festivals, art centres, concert halls, environmental settings, schools, cafes and community venues, in great cities and remote villages throughout Australia and the world.

GENERAL CV

Through a lifetime of travel, artistic exploration and collaboration he has developed an international art form with a distinctly Australasian character. A synthesis of visual art, music and performance that embraces western experimentalism, folk music, improvisation, East Asian, Aboriginal and Pacific cultural and philosophic influences. His activities include: exhibitions, installations and environmental performance, the making of original instruments and sound sculpture, cross cultural collaborations, concerts, original music for theatre, film and video, dance, animation and circus, community projects and workshops.

He has performed throughout Australia and the world and staged environmental events in volcanic craters and caves, on the beach and in bushland and architectural settings. Colin has performed in music festivals, art centres, concert halls, schools, cafes and community venues, in great cities and remote villages and has represented Australia at Commonwealth Arts Festivals in Auckland and Edinburgh, World Expo's in Australia and Spain, Sydney's Olympics 2000 bid in Monaco and in World Drum Festivals in Canada and Australia. Cultural exchange tours for the Department of Foreign Affairs and Trade include: Spain, Scotland, New Zealand, Vietnam, Laos and throughout the islands of the South Pacific.

SELECTED PERFORMANCES & CONCERTS

- AUSTRALIA: Sydney Opera House, Government House Ballrooms-Sydney and Perth, Sydney Town Hall, MONA Tasmania, Brisbane Concert Hall, Adelaide Festival Centre, Victorian Arts Centre, Redland Performing Arts Centre Concert Hall, Australian Silent Film Festival Sydney, Percy Grainger Museum Melbourne, I.C.A. Central St Sydney, Redland Performing Arts Centre concert hall, numerous jazz and folk clubs, music and arts festivals including: Adelaide, Perth, Sydney, Brisbane & Melbourne, MOFO Hobart, Womadelaide, National Folk Festival, The Australian Museum, Powerhouse Museum, New South Wales, National Gallery of Victoria and the Australian National Gallery.
- SOUTH EAST ASIA: Yassathorn Festival, Maha Sarakham Vitilakru, Chulalongkorn University Thailand. Vientiane University, French Embassy-Laos. National tour-Vietnam & Laos including Hue Festival-Vietnam.
- HONG KONG: 14th Festival of Asian Arts. JAPAN: Kawaguchi Festival,
- TAIWAN: Taipei World Music Festival 2000, "In the Square" Festival-Chiang Kai Shek Square, Taipei Arts International Festival, Crown Theatre Festival, Tong Yang Tze Exhibition-Taipei National Gallery, Show Gallery Khaosium, Guan Du University, Nankang Software Park, Kaohsiung Museum of Fine Arts, Taipei Artists Village, Taitung Art Museum, Dulan Sugar Factory Warehouse.
- FRANCE: Centre Pompidou, Academie Fratellini Circus, St Etienne Cathedral-Festival de Sept Collines, Theatre Le Maillon Strasbourg, Festival Musique Du Monde Paris, Arles Festival, Festival de Francophonie Limouge, Internationale Centre de la Marionette, Charleville-Mezieres, Theatre Nanterre.
- SWITZERLAND: Chaux de Fonds & Theatre Vidy-Lausanne.
- ITALY: Teatro Valle RomaEuropa Festival.
- BELGIUM: Brugge Festival, Torhout World Music Festival, Stadschouberg, Handelsbeurs & Bijloke concert halls. Regional tours playing art centres, outdoor venues and concert halls.
- HOLLAND: Tilburg International Folk Festival.
- ROMANIA: Sibiu International Theatre Festival.
- PORTUGAL: Gulbenkian Ballet, Gulbenkian Arts Centre, Oporto Cultural Capital of Europe celebrations. Regional tour playing art centres and music clubs.

- SOUTH AFRICA: National Living Treasures Festival, Shongweni and Womad South Africa.
- PAPUA NUIGINI: Raun Raun Theatre and Manus Island. Ok Tedi, Boroka Square and Mt Hagen Sing Sings.
- NEW CALEDONIA: Centre Jibaou, 8th Festival of Pacific Arts, Theatre de Poche, South Pacific Bibliotech Nationale, Hienghene Arts Centre.
- CANADA: Usine C Theatre, Roy Thompson Hall Toronto, The Orpheum Concert Hall Vancouver.
- USA: Houston International Festival, Jacobs Pillow Dance Festival, The Kennedy Centre, Millwaukee & Walker Arts Centres, The Public Theatre New York.

• **SELECTED EXHIBITIONS & INSTALLATIONS**

- ARTEFACTS from the CURLEW REPUBLIC Joint exhibition with Taiwanese video artist Yilan Yeh. Redland Art Gallery and Redland Museum 2014.
- Austronesian International Arts Award 2014 Art, Taitung Art Museum and Dulan Artists Village, Taiwan.
- Gold Coast City Gallery Art Prize exhibitor 2013 & 2014.
- Sunshine Coast Art Prize Exhibition exhibitor, Caloundra Regional Gallery, Queensland. 2013.
- Austronesian International Arts Award 2012 Art, Taitung Taiwan. Recipient of Bronze award. 2012-2013.
- Essences of Taitung: Xin Ying Cultural Centre, Tainan and in the Dr. Sun Yat Sen Memorial Hall Taipei. 2013
- Research for Representation of Primitivity, Taiwan Contemporary Aboriginal Art Exhibition, Symposium and Workshop, Fine Art Department, Taiwan Normal University. 2013
- Woollahra Small Sculpture Award exhibitor, Sydney. 2012
- "ARTEFACTS from the Republic of Australasia" Butter Factory Arts Centre, Cooroy.
- TREELINE Environmental Festival Maroochydore Botanic Gardens, 2012.
- "EARTHLINE" Kaohsiung National Museum of Fine Art. Yuan Ze University Aesthetic Walk Gallery and at the Australian Office of Industry and Commerce, Taiwan. 2010-2011
- The HUMAN MAP: Cosmopolis|Eco systemi Palazzo Ducale Genoa Italy. 2010
- The HUMAN MAP: International Container Arts Festival 2009 Kaohsiung Museum of Fine Arts Taiwan. 2009
- IRON.ORE: International Container Arts Festival 2007 Kaohsiung Museum of Fine Arts Taiwan. 2007

One man shows include: Redland Art Gallery Qld, Butter Factory Arts Centre Cooroy Qld, Taipei Artist Village, Coventry Gallery, Woollahra Gallery, Mori Gallery, Sydney Institute of Contemporary Art, Macquarie Gallery, Watters Gallery, The Sculpture Centre, Adelaide Festival Centre and Wollongong City Gallery. Group shows include: Contemporary Art Society, Institute of Contemporary Art (Central St Gallery), People's Commission Paddington Town Hall, Sculpture Centre, N.S.W Regional Galleries Young Contemporaries, Wollongong City Gallery, Mori Gallery and N.S.W. University College of Fine Arts Silver Jubilee.

COLLABORATIONS

Colin has collaborated with many artists throughout the world. Some have been brief, spontaneous encounters whilst others have been developed and sustained over many years. Curlew Republic with Taiwanese video artist Yilan Yeh. Finnen & Offord: with songwriter-blues guitar virtuoso Chris Finnen, "Blackman-Whiteman" with Tharawal Aboriginal Matthew Doyle, Taiwanese Aboriginal singers Kimbo Hu Te Fu, Talaluki and Dakanow, Singaporean-Taiwanese Sona virtuoso Guo Jin Chai, Malian Kora master Jalimoussa Ballake Sissoko, Portuguese Fado singer Lula Pena, Flemish violinist Bert van Lathem, Chinese Flautist Gou Yue, Laotian Khene Master Khamsuan Vongthongkham, the National Theatre of Papua Nuigini, Manus Island drummers and dancers, Sri Lanka's "Kelaniya Free Lancers", Spanish singer Antonio Placer, Greek Soprano Savinna Yannatou, French Bass Clarinetist Saxi, Prima La Musica Chamber Orchestra Belgium and "Platypus" Paul Jarman's indigenous fusion group. Key Australian musicians Colin has worked with include Calvin Welch, Peter Kennard, Paul Jarman, Chris Finnen, Jamie Pattugalan, Ron Reeves, Phil Treloar, Llew Kiek, Paul Dengate and Daniele di Giovanni. Dance collaborations include: Aku Kadogo, Elizabeth Cameron Dalman, Jade Dewi, Germaine Acogny and Yogi Yu Chun Chan.

LIVE & RECORDED SCORES

"Hand Stories" master Chinese puppeteer Yeung Fai: Vidy Theatre Lausanne, Switzerland and international touring worldwide. "Dedale" by Laurent Gachet, Academie Fratellini Circus Paris. Karen Manwarring's "Danseurs de la Pluie" Pacific Arts Festival New Caledonia, "L'improbable Verite du Monde" Centre Dramatique de L'Ocean Indien Reunion Is, Louis Nowra's "Capricornia", "Water, Water, Water" Elizabeth Dalman's Mirramu Dance Company, "Nutti" and "Banshee" Meryl Tankard Dance Theatre, Sally Chance's Restless Dance Company, William Yang's "The North" and "Shadows". Music for film and new media includes Phillip George's "Mnemonic Notations", Canadian Edie Steiner's award winning "Felicities' view", "For the Term of his Natural Life" Australia's Silent Film Festival, David Fanshawe's score "Dirty Weekend" by Michael Winner, "Tyranny of Distance" Le Maillon Theatre du Strasbourg and Festival de Sept Collines France and numerous video and animation works for Taiwanese artist Yeh Yilan.

LECTURES & WORKSHOPS

Colin has taught Experimental Studies and Performance Art at the University of N.S.W. COFA. He has given lectures, master classes and workshops in music and visual art at Technical Colleges, Colleges of Advanced Education, teacher In-service programs for the N.S.W. Department of Education and for over 30 years has given workshops and lectures in state and private schools throughout Australia. Colin has given lectures, master-classes and workshops and artist-in-residencies in universities and colleges in Australia, U.S.A., Canada, Thailand, France, Belgium, Taiwan and Germany. He has directed many large-scale community projects and celebratory and corporate events.