



COLIN OFFORD

singer | musician | instrument inventor

Press comments

"He is like a modern troubadour with his artistic crossover of Celtic, Aboriginal, Medieval and Asian music. His performances are enchanting, effortless and always an exciting event." Antoine Legat, Cultuur Magazine, Belgium

"For over thirty years Offord has been inventing miraculous instruments and incorporating them into a unique performance vocabulary. At the core of his creativity is the Australasian Mouthbow, his stringed wonder weapon, the versatility of which ensures that a stream of surprises flows through the music. Against this shifting backdrop he sings in a gloriously rich voice of exceptional range, conveying a magical blend of the primal and the sophisticated."
John Shand, Sydney Morning Herald

"The combination of wild music and highly original instruments will have you raising your eyebrows and listening like you've never listened before. It won't hurt, really!" Chet Williamson, Rambles Culture Magazine, U.S.A.

"Colin Offord is an unusual talent: crossing the boundaries between music, instrument craftsmanship and visual arts within communities, he is bringing new perspectives to what it means to live on the Southern Moreton Bay Islands."
Lyn Uhlman, Redland Times.

"Stockhausen meets world music. A cultural clash that is different, daring and never uninteresting."
"Magical and extraordinary, a musician and artist of genius and a real national musical treasure."
Bruce Elder, Rolling Stone Magazine.

"Beautiful and unusual music, easy to listen to but difficult to categorize." Jane Rickards, The China Post

"One of the most remarkable concerts in the rich history of the Brugge festival." Chris Delariviere, De Morgan, Belgium.

Artist musician Colin Offord is a man whose ingenious invention of musical instruments, artworks and personal ability to strike stirring vocal chords set the stage for an extraordinary experience. Offord's instruments are built with a combination of ancient technologies, factory machines and digital age enhancements. His life history includes art school, a career as a graphic artist and traditional music studies. He has taken the organic, the natural and the unusual such as palm fronds, shells, feathers and rusty metal and with a fine hand and an exquisite ear redefined their existence as eclectic and beautiful art/music instruments." Gail Forrer, Noosa News

"For the duration of the evening, the Bernheim Biblioteque Park became an enchanted place."
Les Nouvelles Caledoniens, New Caledonia

"Uplifting musical work capable of replenishing the human spirit." Lisa Yallamas, Brisbane Courier Mail

"Offord is a genuine original. His music is immediately accessible, probably because without artistic pretentiousness or self-consciousness, it manages to reach into some kind of collective sub-conscious and touches sensitivities which are both mythic and familiar." Bruce Elder, Sydney Morning Herald.

"The second occasion of Torhout World drew approximately 3,500 people to the Castle D'Aertrycke. This year the program was dominated by European singers, but well complimented by the outstanding, magical Colin Offord of Australia." Stephan Van Volcem, Streeknieuws, Brugge

"A significant and unheralded highlight of the weekend, that was both charming and informative."
David Sly, Womad, The Advertiser, Adelaide.

“Colin Offord's evocative, inspiring music conjures up an exciting drama.”
Lisa Jo Sagolla, The Off Broadway Review, New York.

“Offord’s music is sometimes controversial, but it is always possessed of a great beauty. It is music that is personally, directly expressive, but which gets beyond many of the limitations of the Western “art music” aesthetic.”
Jeremy Vincent, Libretto Magazine, Melbourne

“A voice so clean you could operate with it.” Dr Guy Grant, Deloraine News

“Haunting, organic, irregular, it calls from an ancient source into the modern and asks us to reach inside ourselves.”
DarrelynGunzberg, Lowdown Magazine

“Offord charmed and galvanized the audience with his own inventions, a realm of sounds from the Aboriginal to the industrial in the same clang and breath.” Tom Harrison, The Province, Vancouver.

“Richly sensual and extraordinarily imaginative. A plethora of unique sound colour, spectacle and sheer raw energy.”
Stuart Hill, The West Australian

“A broad and innovative repertoire of composition, improvisation and dance, breaking down the barriers of conventional performance traditions.” James Waites, Vogue Australia

“The sound he makes carries the breath of angels.” John Shand, The Guide, Sydney Morning Herald

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