



**DR YILAN YEH** PhD in Media Arts

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Yilan Yeh is a Taiwanese new media artist, performer and curator resident in the Southern Moreton Bay Islands, Queensland, Australia. Her Work includes video art, digital projection for live performance, sound sculpture performance, exhibitions, animation and curatorial and artist in residence programs. She has created video installations for theatre productions and environmental performances in Europe, Australia and Taiwan. Yilan has been a full time lecturer and an assistant professor at universities in Taiwan and obtained her PhD in Media Arts from the University of New South Wales in 2008.

Yilan attained a Bachelor degree in journalism at the Chinese Culture University, Taiwan. After working as a graphic designer, she went on to study Computer Arts at the Academy of Art College, San Francisco where she received her Master of Fine Arts degree. Yilan's research focused on experimental animation and motion graphics integrating 2D/3D animation, live action, rotoscoping and matte painting skills with digital media in her film *The Orphans of the Earth—a Lost Forest*.

Yilan's PhD research expanded animation/video production to site-specific installation exploring Chinese Taoist aesthetics as digital practice. Her PhD project *Dancing Brush* video installation created a new form of modern cityscape where the principals of Taoism, ancient Chinese landscape painting and calligraphy meet Western new media aesthetics. In "Dancing Brush" Yilan transcribed physical reality into animation and subtracted in-between frames to bring the 'unknown' to life. Yilan explores the concept of traditional 'rotoscoping' technique as 're-animate' process in digital manipulation and brings up a new perspective in making animation.

In 2004 she began an extended collaboration with musician and visual artist Colin Offord specializing in video art projection and performance on his Moonbells and Waterbells. In 2010 we founded CURLEW REPUBLIC as both a performance and a production company. Projects include:

- *CURLEW REPUBLIC* video projection performances *Walking on the Water* at Tin Shed Theatre, Cootamundra Arts Centre, NSW. Compositions of Sound/Redlands Arts Council, Butter Factory Arts Centre, Cooroy, QLD, Théâtre Vidy-Lausanne, Switzerland and at Show Gallery Kaohsiung Taiwan, January 2011.
- *Southsea Earthharp*: environmental sound sculpture community music project, Macleay Island QLD. Regional Art Development Grant, Redland City Council & Queensland Government Arts program.
- *Transience*, site-specific immersive performance events which transform the architectural and natural environment into transitory worlds of moving images and sounds. *Transience* premiered at Gosford Regional Art Gallery Japanese Gardens, Australia in October 2007. In 2008 *transience* was invited by Tura New Music in Perth to stage events at the Sounds Outback Festival in the semi-arid desert environment of Wogarno Station followed by a tour of the North West region staging performances at the "Pearl Luggers", Broome, in Ivanhoe Gardens Kunnanurra and in the gardens of Darwin Cultural Centre. *Lines In The Sand Festival*, Point Lookout, North Stradbroke Island 2011.
- A film-concert "Tyranny of Distance" commissioned by the Théâtre de Maillon at Strasbourg. With the support of Screen-sound Australia the work combines Offord and Yilan's videography with images from the 1923 silent film masterpiece "For the Term of His Natural Life".

## CREATIVE ARTS PROJECT, RESEARCH & COLLABORATION

2013/01	In concert with Colin Offord MONA FOMA 2013, Museum of Old and New Art, Tasmania, Australia.
2012/11	<i>Walking on Water</i> video projection performance, Tin Shed Theatre, Cootamundra Arts Centre, NSW.
2012/10	Video installation, 22rd anniversary group exhibition, Galerie Pierre, Taichung Taiwan.
2012/10	<i>Transience</i> video art event "Viva-cités" in Rennes, France.
2012/09	<i>Walking on Water</i> video projection performance, Compositions of Sound/Redlands Arts Council QLD.
2012/07	<i>Linkages</i> video art showcase, Redlands Creative Alliance group exhibition, Redland Art Gallery Cleveland, QLD.
2012/06	<i>Antarctic Reunion</i> video projection performance, North Stradbroke Island, QLD.

- 2012/06 *CURLEW REPUBLIC* video projection performances, Butter Factory Arts Centre, Cooroy, QLD.
- 2012/06 Artist in residence, sound sculpture workshops. Butter Factory Arts Centre, Cooroy, QLD.
- 2012/06 Curator: *ARTEFACTS from the Republic of Australasia* solo exhibition by Australian artist-musician Colin Offord at Butter Factory Arts Centre, Cooroy QLD.
- 2012/02 *Earthharp*: environmental sound sculpture community music project, Macleay Island QLD. Regional Art Development Grant, Redland City Council & Queensland Government Arts program.
- 2011 - 2012 *CURLEW REPUBLIC* events: Macleay Island Arts Complex, Mudlo Garden Amphitheatre, Coochiemudlo Island, Brisbane Jazz Club, Gold Coast Arts Centre, and Maroochy Botanic Gardens-Treeline Festival, Sunshine Coast City Council, QLD.
- 2011 Video works *Mountain and Water*, *Chance* and *Transience* archived by ARTchSO Video Festival. *Mountain and Water* screening at ND4J, Le Grand Cordel MJC in Rennes, France.
- 2011 *Tim Shea's Waterhole* animation and workshops with Macleay Island State School students, an RADF funded project for Bay Views Project Group, Redland City Council and the Queensland government.
- 2011 *Transience*: site-specific environmental performance event with video projection. *Lines In The Sand Festival*, Point Lookout, North Stradbroke Island with composer Colin Offord, QLD.
- 2011 *Walking on the Water* video-concert Theatre Vidy-Lausanne, Switzerland and Show Gallery Kaohsiung Taiwan with composer Colin Offord.
- 2010 – 2011 Video installation for *Hand Stories* by Chinese puppeteer Yeung Fai, Theatre Vidy-Lausanne Switzerland, premiered January 2011, 2011-2012 touring through Brazil, La Reunion, Taiwan, Spain, England, France, and New York U.S.A.
- 2010 - 2011 Curator: *EARTHLINE* three solo exhibitions by Australian artist-musician Colin Offord at Kaohsiung Museum of Fine Arts, Yuan Ze University Arts Center and the Australian Office of Industry and Commerce in Taiwan.
- 2010 Artist in Residence: Institute International de la Marionnette, Charleville-Mézières, France.
- 2010 Production manager for live score performance by Colin Offord for the silent film *For the Term of His Natural Life*, Australia's Silent Film Festival Sydney and Stradbroke Island Museum QLD.
- 2010 *Moon-Lake-Walking*, performance on Lake George with Elizabeth Dalman's Mirramu Dance Co, ACT.
- 2010 *Sub Tropical #1* performances with Colin Offord & slide guitar virtuoso Chris Finnen, Macleay Island, Brisbane Jazz Club, Music by the Sea Festival, The Rhythm Hut, Gosford, NSW.
- 2010 Concert performance for Treeline Festival at the Butter Factory Arts Centre, Cooroy, QLD.
- 2009 *Mountain and Water* digital image, the 2nd Cross-Strait Creative Design Exhibition at Jin Shan Exhibition Centre, Fuzhou City, China for Fuzhou City People's Government, Taiwan Creativity Development Association.
- 2008 - 2009 *Mountain and Water* video installation, the 2nd Taipei International Modern Ink Painting Biennale, Yuan Ze University Art Center.
- 2008 Video installation and stage design for *Nothingness and Being* by choreographer Daniel Yeung, Taipei Dance Forum, 13th Crown Art Festival, Taipei, Taiwan.
- 2008 *Transience* was invited by Tura New Music, W.A. to stage events at the Sounds Outback Festival in the desert environment of Wogarno Station followed by a tour of North West W.A. at Pearl Luggers Broome, Ivanhoe Gardens Kununurra and Darwin Cultural Centre.
- 2007 *Transience* premiered at Gosford Regional Art Gallery Japanese Gardens, NSW.
- 2006 PhD research project final exhibition *Dancing Brush* video installations at Kudos Gallery College of Fine Arts, COFA, UNSW, Sydney.
- 2005 Visual designer for *Island to Island* with dancer-choreographer Yogi Yu Chun Chan and musician Colin Offord for the 11th Crown Art Festival, Taipei, Taiwan.
- 2005 Artist in Residence: Saverne Academie de Strasbourg, France. Video landscape projections for performances by students from Friedelshiem Public School and the Strasbourg School of Music. Le Maillon, Theatre de Strasbourg, France.
- 2005 Videographer for *Tyranny of Distance*, Le Maillon, Theatre de Strasbourg and Festival 7 Collines, St. Etienne, France. Presented in association with National Film and Sound Archives Australia.
- 2004 *BLUE*, *Dancing Brush* video installation, Art Centre Tainan National University of the Arts, Taiwan.